

## La Cecilia\*\*\*

Often has excellent live groups – check first  
5th Ave. and 110, Miramar. Tel. 2041562 – From 10.30 p.m until  
late.

A bad restaurant, but also a good occasional music venue, when  
a good band is playing. Check if someone is  
playing before you go.

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## La Maison\*\*\*\*

Can be a good fun place for a drink after dinner

Calle 16, No. 701, corner 7th , Miramar Tel. 2041543  
Shows and fashion parades. Good place to go for dinner and a  
show or just arrive after dinner. The piano bar  
upstairs can be really fun later on in the evening with a  
friendly local crowd eager to take a drink off you.....

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## Tropicana\*\*\*\*\*

Spectacular traditional 50s style cabaret  
Calle 72, No. 4505, Marianao – Tel. 2670110 Main show starts  
at 10pm until 12am and pretty spectacular, if a  
little cliche, then the 12-2am show is really cheesy and a  
waste of time.

The city's largest cabaret, with two spectacular shows each  
night taking place on an enormous open-air stage,

with other stages up in the trees. The first show starts at 10 p.m., and I strongly recommend you dine somewhere else beforehand. The second show is not quite up to the standard of the first, so you may prefer to move on to another music spot such as Gato Tuerto, which always has good live music show late into the night. Suggestions for dinner near by, La Fontana, Cocina de Lilliam, both near by. Tickets from 80-100CUCs.

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## **Club Havana Cigar Bar and shop**

this is in the car park at the each club about 20 minutes from the centre of town. The restaurants in the club offer either a relaxed beach BBQ setting, or a more formal restaurant in the club house overlooking the beach. After lunch the perfect finish is a cigar and rum in the cigar club. Enrique Mons is one of Cuba's top rollers, so ask to see the club bespoke cigars.

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## **Prado y Neptuno \*\*\***

Good pizza and pasta Corner of Prado y Neptuno, Centro Havana. Tel. 8609636 A very good Italian restaurant right opposite the Telagrafo and Parque Central Hotels on the corner. This provides some great pizzas, excellent pasta and good value for money.

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## La Divina Pastora\*

Great view of Old Havana for photos, Food is crap!

La Cabaña castle Tel. 8608341

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## El Patio\*\*\*\*

Great place to people watch and listen to live music

Calle San Ignacio, corner Empedrado, Old Havana. Tel. 8671034 and 8671035

Right next to the Cathedral in Plaza de Cathedral. Great live music from midday to early evening. A great place for a mojito before lunch or dinner, and the food (international) is average. Excellent atmosphere and setting for drinks and people watching. Mojitos cheaper and better than Bodeguita del Medio around the corner. The food is fine for a snacky lunch, but disappointing if you want a long lunch or dinner.

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## La Bodeguita del Medio\*\*\*

Another Hemmingway tourist trap, but good mojitos

Empedrado between San Ignacio and Cuba Tel. 8668857 and 8671374

Just around the corner from the Cathedral Square, this is

another of Hemingway's old haunts, a great place for a cool mojito and for soaking up the atmosphere. The food is good, too, especially the roast pork and creole food. The rolled roast pork, rolo de cerdo, is excellent. However, if you are setting in for a mojito session, be warned—here they cost \$4.00 each; around the corner in El Patio they are \$3.00.

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## **El Tocatoro\*\*\***

Great bar scene with live music and cocktails

Calle 18, corner 3rd. Miramar Tel. 2024530

The bar next to the restaurant serves good bar snacks and have a great live band on Tue, Thur and Saturdays.

A good menu of international and local dishes, including seafood, and is the only place in Havana to get good sushi! Prices are not shown on the menu, so agree on them before you order, as they can try it on a bit with the bill.

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## **Terraza de Cojimar\*\*\*\***

Quite touristy but worth a look if you are near by Calle Real No. 161 Cojimar

Tel. 939232 and 939486

Fish and sea food in general. Hemingway would come here to discuss fishing tales with his skipper Gregorio, who died in

2002 aged 106. Hemingway's novel "The Old Man and the Sea" was based on Gregorio in the 1950s when he already looked pretty old, probably due to long days fishing in the sun.

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